

Do I Ever Cross Your Mind

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By Ray Charles

$J = 70$

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Chord symbols above the staff are: A^b, A^b7, D^b, D^bm, A^b, and A^b sus4 A^b.

Musical notation for measures 5-8. Chord symbols above the staff are: E^b and E^b7.

Musical notation for measures 9-12. Chord symbols above the staff are: E^b and A^b.

Musical notation for measures 13-15. Chord symbols above the staff are: D^b.

Musical notation for measures 16-19. Chord symbols above the staff are: D^bm, A^b, and E^b7.