

Blessed Always

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by Monique Danielle

Ballad ♩ = 58

Csus4 C Dm F C G/D

Voice

mf
Bless - ed al - ways, bless - ed al - ways

Piano

3 Fsus2 C/E D7 C/G G

Vo. for the love of God sur - rounds us.

Pn.

5 Fmaj7 C/E Am D7

Vo. Let our joy be so tri - um - phant that we

Pn.

The musical score is written in 4/4 time with a tempo of 58 beats per minute. It consists of three systems of music. The first system (measures 1-2) features a voice line starting with a whole rest, followed by the lyrics 'Bless - ed al - ways, bless - ed al - ways' with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 3-4) continues the lyrics 'for the love of God sur - rounds us.' with a mezzo-forte (mf) dynamic. The third system (measures 5-6) continues with 'Let our joy be so tri - um - phant that we' and includes a triplet of eighth notes in the voice line. The piano accompaniment continues with chords and a bass line. Chords are indicated above the staff: Csus4, C, Dm, F, C, G/D, Fsus2, C/E, D7, C/G, G, Fmaj7, C/E, Am, D7.