

Africa [partial]

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by Toto

A
Moderately ♩ = 92

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a series of chords in the right hand: A major, D major, E major, and F# major. The left hand plays a steady eighth-note bass line. A fermata is placed over the first measure. The piece ends with a double bar line and a repeat sign, followed by a 4x repeat sign.

B

Vo. *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis

Pn.

The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand: B major, D#m7, G#m7, and B/F#.

Vo. - pers of some quiet con - ver - sa - tion.

Pn.

The vocal line continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment changes to a 2/4 time signature for the first two measures, then returns to 4/4. The right hand plays chords: A/E, E/F#, G#m7, A, and C#m.

Vo. She's com - ing in twelve thir - ty flight. The moon - light wing re -

Pn.

The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand: B major, D#m7, G#m7, and B/F#.