

Mad Dog

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Lee Michaels

$\text{♩} = 96$ 16th lightly swung

The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 96 beats per minute with a 16th-note swing feel. The piece consists of 20 measures, organized into five systems of four measures each. The notation includes a treble and bass clef for each system, with various rhythmic patterns and chord voicings. Chord symbols are placed above the staff at the beginning of each measure: B9 (measures 1-3), C (measures 4-6), Ab7 (measures 7-9), G7 (measures 10-12), C9 (measures 13-15), Dm (measures 16-18), and C7 (measures 19-20). The bass line features a consistent eighth-note pattern, while the treble line has more complex rhythmic figures, including sixteenth-note runs and syncopated chords.