

Swing

C Jam Blues

♩ = 200

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Duke Ellington
perf. by Oscar Peterson

In 1

C7

Musical notation for measures 1-4 of the first system. The piece is in 4/4 time. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) starts with whole rests in measures 1 and 2, then plays eighth notes in measure 3, and eighth notes with a quarter rest in measure 4.

5

Musical notation for measures 5-7 of the second system. The right hand has whole rests. The left hand plays eighth notes in measure 5, eighth notes with a flat in measure 6, and eighth notes with an accent (>) in measure 7.

8

Musical notation for measures 8-10 of the third system. The right hand has whole rests. The left hand plays eighth notes in all three measures.

In 2

F7

11

Musical notation for measures 11-14 of the fourth system. The right hand plays chords with eighth notes in measures 11, 12, and 13, and eighth notes with a flat in measure 14. The left hand plays eighth notes with a quarter rest in measures 11 and 12, eighth notes with a quarter rest in measure 13, and eighth notes with a flat in measure 14.