

Ose Shalom

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by Michael Allen Harrison

Slowly ca $\text{♩} = 53$

The score is written for Piano and Piano (Pn.) in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Slowly ca' with a quarter note equal to 53 beats per minute. The Piano part begins with a dynamic of *mp* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Pn. part starts at measure 4 and includes trills (tr~) in the right hand. The score is divided into four systems, with measure numbers 4, 8, and 11 indicated at the beginning of the Pn. staves. The key signature changes to two flats (Bb and Eb) at measure 8, and the time signature changes to 6/4 at measure 11. The Piano part ends with a dynamic of *mf* at measure 7.