

Clementine

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by Tom Lehrer

Moderately $\text{♩} = 122$

C Swing

Piano

The piano introduction consists of two systems. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef is empty. The treble clef contains a series of eighth notes in a descending pattern, starting on G4 and ending on C4. The second system continues the treble clef with a similar pattern, but with a key signature change to two flats (B-flat major) and a 3/4 time signature. The bass clef now has a simple bass line of quarter notes.

Pn.

The piano accompaniment for measures 4-7. Measure 4 is in 4/4 time with a C chord. Measures 5 and 6 are in 4/4 time with F and C chords. Measure 7 is in 2/4 time with a G/D chord. The piano part features a complex rhythmic pattern with triplets and accents.

Vo.

mf That I missed her, de-pressed her, young sis-ter named Es-ther. This

Pn.

The vocal and piano accompaniment for measures 8-9. The vocal line starts with a rest in measure 8, then enters in measure 9 with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Vo.

mis-ter to pes-ter she tried. Now her pes-ter-ing sis-ter's a fes-ter-ing blis-ter. You're

Pn.

The vocal and piano accompaniment for measures 10-11. The vocal line continues with the lyrics. The piano accompaniment features a consistent harmonic accompaniment with chords and a bass line.

Vo.

best to re-sist her, say I. The mis-ter re-sis-ted, the sis-ter pre-sis-ted. I

Pn.

The vocal and piano accompaniment for measures 12-13. The vocal line concludes the phrase. The piano accompaniment continues with harmonic support, including a key signature change to two flats (B-flat major) and a 4/4 time signature.