

# Always Gonna Be You

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by Mike Reid

**A**  
Moderately ♩ = *so*  
C

Piano *mf*

3 F Dm

6 F G C

**B**  
8 C

Vo. *mf*  
I could jumpon someol' high - way. Runa thou-sandmiles\_ or more.\_ Un-

Pn. *mp*

The musical score is written in 4/4 time and consists of three systems. The first system is for the piano, starting with a treble clef and a dynamic marking of *mf*. It features a melody in the right hand and a bass line in the left hand. A boxed letter 'A' is placed above the first measure, followed by the tempo marking 'Moderately' and a note with a slash and 'so' indicating the tempo. A chord symbol 'C' is placed below the first measure. The second system is for the piano, labeled 'Pn.', and features a treble clef. It includes chord symbols 'F' and 'Dm' above the staff. The third system is for the piano, labeled 'Pn.', and features a treble clef. It includes chord symbols 'F', 'G', and 'C' above the staff. The fourth system is for the vocal line, labeled 'Vo.', and features a treble clef. It includes a boxed letter 'B' above the first measure and a chord symbol 'C' below the first measure. The lyrics 'I could jumpon someol' high - way. Runa thou-sandmiles\_ or more.\_ Un-' are written below the vocal line. The fifth system is for the piano, labeled 'Pn.', and features a treble clef. It includes a dynamic marking of *mp* below the staff.