

He's All I Got

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The Supremes

Moderately $\text{♩} = 133$

Piano

The piano introduction is in 4/4 time, marked *mf*. It begins with a C major chord. The right hand plays a sequence of chords: C, F, C, F, C, F, C, F. The left hand plays a steady eighth-note bass line: C2, D2, E2, F2, G2, A2, B2, C3.

Verse 1:

5 C F C F

Vo. *mf*
You are a girl that hates to see oth - ers hap - py un - less you're hap - py too. So you've

Pn.

Musical notation for measures 5-8 of Verse 1. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same chord and bass line pattern as the introduction.

9 C F C F

Vo.
told the boy I love a lot of things that ain't true. And it's

Pn.

Musical notation for measures 9-12 of Verse 1. The vocal line continues with quarter notes on G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same chord and bass line pattern.

13 C F C F

Vo.
break - ing my heart 'cause it's mak - ing us drift a - part. So

B. Vo. *mf* Ooh, Ooh, Ooh,

Pn.

Musical notation for measures 13-16 of Verse 1. The vocal line continues with quarter notes on G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same chord and bass line pattern.