

# Grandola

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by SEBASTIAN STUDNITZKY

$\text{♩} = 78$

The musical score is arranged in five staves, all in 4/4 time and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as  $\text{♩} = 78$ .

- Tpt. (Trumpet):** Four measures of whole rests.
- J. Gtr. (Jazz Guitar):** Four measures of whole rests.
- Pno. (Piano):** The right hand plays a steady eighth-note accompaniment starting in the second measure. The left hand plays a bass line with a dotted quarter note followed by a half note, with a slur over the half note.
- Bass:** The bass line consists of a single half note in the first measure, followed by a half note in the second measure, and a half note in the third measure, all with a slur over the notes.
- Dr. (Drums):** The drum part begins in the second measure with a cymbal roll (marked with 'x's) and a snare drum pattern. The pattern consists of a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.