

Nara

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Tim Godfrey

G = 85 G⁷ C/E Am

Alto Saxophone

Violin I

Violin II

Violin III

Violin VI

Detailed description: This is the first system of a musical score for the piece 'Nara'. It features five staves. The top staff is for the Alto Saxophone, which is currently silent. The four violin staves (I, II, III, and VI) are active. The music is in 4/4 time with a key signature of one sharp (F#). Above the staves, the tempo is marked as G = 85, and the chords for the first four measures are G⁷, C/E, and Am. The violin parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests.

3 G/D D G

Alto Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Detailed description: This is the second system of the musical score. It features five staves. The top staff is for the Alto Saxophone, which begins to play in the third measure with a triplet of eighth notes. The four violin staves (I, I, II, and II) continue their parts. Above the staves, the chords for the first three measures are G/D, D, and G. The violin parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.