

Amsterdam

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By Coldplay

♩ = 64

E♭ B♭ F A♭ maj7 E♭ B♭ F A♭ maj7

The first system of music is in 4/4 time with a tempo of 64 quarter notes per minute. It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords in the left hand and a melodic line in the right hand. The bass staff provides a steady accompaniment with eighth and quarter notes. The key signature has two flats (B♭ and E♭).

5 E♭ B♭ F A♭ maj7 E♭ B♭

The second system continues the piece, starting at measure 5. It maintains the same 4/4 time signature and key signature. The chord progression is E♭, B♭, F, A♭ maj7, E♭, B♭. The melodic and accompaniment parts continue from the first system.

8 F A♭ maj7 E♭ B♭ F A♭ maj7(add6) E♭ B♭

The third system begins at measure 8. The time signature changes to 6/4. The chord progression is F, A♭ maj7, E♭, B♭, F, A♭ maj7(add6), E♭, B♭. The melodic line in the treble staff becomes more active, featuring sixteenth and eighth notes.

12 F#sus4 F7 A♭ maj7 E♭ B♭ F A♭

The fourth system starts at measure 12. The time signature returns to 4/4. The chord progression is F#sus4, F7, A♭ maj7, E♭, B♭, F, A♭. The melodic line continues with eighth and quarter notes.

15 E♭ B♭ F A♭ maj7 E♭ B♭ F A♭ maj7

The fifth system begins at measure 15. It returns to the 4/4 time signature and the key signature. The chord progression is E♭, B♭, F, A♭ maj7, E♭, B♭, F, A♭ maj7. The piece concludes with a final chord in the treble staff.