

Listen To Jesus

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By Bernadette Farrell

$\text{♩} = 129$

The musical score is arranged in five systems. The first four systems are for voices, and the fifth is for piano. All parts are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 129. The first voice part begins with a rest in the first three measures, followed by a dotted quarter note in the fourth measure, and then the lyrics 'Hal - le -' under a pair of eighth notes. The piano accompaniment starts in the fifth measure with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano part in the fourth measure.