

Echoes Of Spring

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Swing ♩ = 125

Willie "The Lion" Smith

The musical score is written for piano in 4/4 time with a tempo of 125. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, triplets, and dynamic markings. Chords are indicated above the treble staff.

System 1 (Measures 1-3): Treble staff starts with a G⁶ chord. The bass line features a steady eighth-note pattern. The treble line has a triplet of eighth notes in measure 3.

System 2 (Measures 4-6): Treble staff has slurs and triplets. Chords F⁶ and E⁷ are indicated. The bass line continues the eighth-note pattern.

System 3 (Measures 7-9): Treble staff has slurs and triplets. Chords Am^(b6), A⁶, D⁷/A, and G⁶ are indicated. The bass line continues the eighth-note pattern.

System 4 (Measures 10-12): Treble staff has slurs and triplets. The bass line continues the eighth-note pattern.