

Meet The Plastics

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by JEFF RICHMOND & NELL BENJAMIN

♩ = 97

Cady: spoken

3

Woah. Who is at that ta-ble

The first system of music features a vocal line for Cady and piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

f *mp*

G[♯]m B[♯]maj⁷ C[♯]m⁷ G[♯]m B[♯]maj⁷

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and the left hand plays a rhythmic pattern. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The chords are G[♯]m, B[♯]maj⁷, C[♯]m⁷, G[♯]m, and B[♯]maj⁷.

3

ov-er there?

The second system of music features a vocal line for Cady and piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a rest. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Damian: spoken *sung*

Don't look at them, just don't! We call those three "The Plas-tics" They're shin-y, fake, and hard.

The second system of music features a vocal line for Damian and piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes, then a rest, and finally a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

C[♯]m⁷ G[♯]m B C[♯]m G[♯]m B C[♯]m

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and the left hand plays a rhythmic pattern. The chords are C[♯]m⁷, G[♯]m, B, C[♯]m, G[♯]m, B, and C[♯]m.

8^{vb}