

London Underground

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by The Jam, as perf. Adam Kay

A

Moderately Fast $\text{♩} = 185$

Piano

Chords: D, Bm, D, Bm

Tempo: Moderately Fast $\text{♩} = 185$

Key signature: D major (two sharps)

Time signature: 4/4

Measure 1: Treble clef, F#4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, A3 quarter, B3 quarter.

Measure 2: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 3: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 4: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 5: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

B

Vo.

5

Chords: D, Bm, D, Bm

Some peo - ple might like to get a train to work or driv - in' in a B - mor or a

Pn.

Measure 6: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 7: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 8: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 9: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 10: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Vo.

9

Chords: D, Bm, D, Bm

merc. Some guys like to tra - vel in by bus, but I can't be both - ered with the

Pn.

Measure 11: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 12: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 13: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 14: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

Measure 15: Treble clef, D4 quarter, F#4 quarter, A4 quarter. Bass clef, D3 quarter, F#3 quarter, A3 quarter.

C

Vo.

13

Chords: B, D#m7, B, D#m7

fuss. To-day, I got - ta take my bike, 'cos once a - gain, the Tube's on strike. The

Pn.

Measure 16: Treble clef, B4 quarter, D#5 quarter, F#5 quarter. Bass clef, B3 quarter, D#4 quarter, F#4 quarter.

Measure 17: Treble clef, B4 quarter, D#5 quarter, F#5 quarter. Bass clef, B3 quarter, D#4 quarter, F#4 quarter.

Measure 18: Treble clef, B4 quarter, D#5 quarter, F#5 quarter. Bass clef, B3 quarter, D#4 quarter, F#4 quarter.

Measure 19: Treble clef, B4 quarter, D#5 quarter, F#5 quarter. Bass clef, B3 quarter, D#4 quarter, F#4 quarter.

Measure 20: Treble clef, B4 quarter, D#5 quarter, F#5 quarter. Bass clef, B3 quarter, D#4 quarter, F#4 quarter.