

(I Want To) Come Home

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$\text{♩} = 80$

By Paul McCartney

Em C/E D7 C Cmaj7 G C/G Am/G G C G/B

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated above the staff: Em, C/E, D7, C, Cmaj7, G, C/G, Am/G, G, C, G/B.

6 Am G G/B C Am7 Bm

Musical notation for measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated above the staff: Am, G, G/B, C, Am7, Bm.

10 Em D6 C G/D C

Musical notation for measures 11-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated above the staff: Em, D6, C, G/D, C.

13 G C/G Am/G G C G/B Am G C Am7

Musical notation for measures 13-17. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated above the staff: G, C/G, Am/G, G, C, G/B, Am, G, C, Am7.

18 Bm Em D6 C Em/B C Cmaj7 Csus2

Musical notation for measures 18-22. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated above the staff: Bm, Em, D6, C, Em/B, C, Cmaj7, Csus2.