

# Blossom/Meadow

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By George Winston

$\text{♩} = 120$

*Con rubato*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Musical notation for measures 5-8. The right hand continues the melody with some grace notes and slurs. The left hand maintains the eighth-note bass line.

Musical notation for measures 9-12. The right hand features more complex rhythmic patterns and grace notes. The left hand continues the eighth-note bass line.

Musical notation for measures 13-16. The right hand has a more active melodic line with grace notes. The left hand continues the eighth-note bass line.

Musical notation for measures 17-20. The right hand features a complex melodic passage with many grace notes. The left hand continues the eighth-note bass line.