

(The Man With The) Rock And Roll Banjo Band

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Clarence Paul and Barry Gordy
as perf. by The Supremes

♩ = 118 F_m B_b E_b B_b^{11}

He's a groo-vy swing-ing guy With the rock and roll ban-jo band I got a

He's a groo-vy swing-ing guy With the rock and rol ban-jo band I got a

He's a groo-vy swing-ing guy With the rock and rol ban-jo band

The first system of the score consists of three vocal staves and a piano accompaniment. The tempo is marked as 118 beats per minute. The key signature is F major (two flats). The time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal lines are in a simple, rhythmic style.

A

5 E_b B_b^7

sweet li-ttle guy who lives down the street but no-bo-dy knows his name E-very

sweet li-ttle guy who lives down the street but no-bo-dy knows his name E-very

The second system of the score begins with a section marker 'A' in a box. It contains two vocal staves and a piano accompaniment. The tempo and key signature remain the same. The piano accompaniment continues with the same rhythmic pattern. The vocal lines are identical to the first system.