

Ladies' Nite In Buffalo?

— for Vocal and Piano (accomp.) —

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by David Lee Roth

Moderately fast (♩ = ca. 115)

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a *gliss* in the bass line and a *mf* dynamic. The right hand features a *gliss* over a Dm7 chord, which is sustained across the first two measures. The bass line consists of a steady eighth-note accompaniment.

4 Dm7 *x notes: spoken*

Measures 4-6 of the vocal and piano accompaniment. The vocal line starts with a rest in measure 4, followed by a spoken phrase in measure 5. The piano accompaniment continues with the eighth-note bass line and chords in the right hand. The vocal line includes the lyrics "Ooh" at the end of measure 6.

7 Dm7

Measures 7-9 of the vocal and piano accompaniment. The vocal line begins with the lyric "yeah!" in measure 7, followed by a long "Ooh" in measure 8. The piano accompaniment remains consistent with the eighth-note bass line and chords.

10 Dm7

Measures 10-12 of the piano accompaniment. The vocal line is silent during these measures. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.