

# My Brother Lived In San Francisco

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By Janet Hood and Bill Russell, as perf. Chris Dilley

$\text{♩} = 80$

Freely

Music score for the first system, measures 1-5. The score includes parts for Voice, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "My brother lived in San Francisco he said he'd finally found his place and".



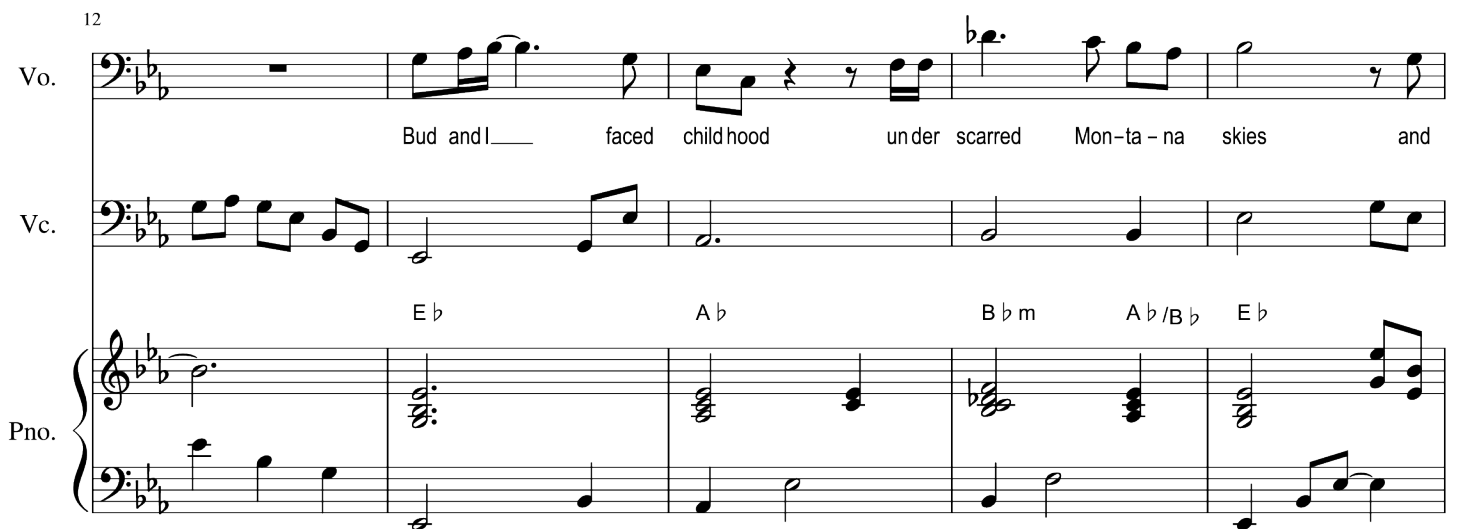
Chord progression for measures 1-5: Eb, Bb, Ab, Eb.

Music score for the second system, measures 6-11. The score includes parts for Voice (Vo.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked  $\text{♩} = 105$ . The lyrics are: "when I go to San Francisco everywhere I look I see his face".



Chord progression for measures 6-11: Ab, Eb/G, Cm, Bb sus4, Ab/Bb, Ab, Db, Eb.

Music score for the third system, measures 12-16. The score includes parts for Voice (Vo.), Violoncello (Vc.), and Piano (Pno.). The lyrics are: "Bud and I faced childhood under scarred Montana skies and".



Chord progression for measures 12-16: Eb, Ab, Bbm, Ab/Bb, Eb.