

Bloody Tears from Castlevania

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written by Satoe Terashima & Kinuyo Yamashita
as performed by Luca Bertolli

♩ = 126

8

mf
con Ped.

Musical notation for measures 1-2. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains a continuous eighth-note melody. The second staff (bass clef) features a steady eighth-note accompaniment. A dynamic marking of *mf* and the instruction *con Ped.* are present.

Musical notation for measures 3-5. The melody in the treble clef continues with eighth-note patterns, while the bass clef accompaniment remains consistent.

Musical notation for measures 6-8. The piece continues with the established eighth-note textures in both hands.

Musical notation for measures 9-11. The melody and accompaniment patterns are maintained.

Musical notation for measures 12-14. The piece concludes with the text **To Coda** at the end of the final measure.