

Dance Fever

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by The Supremes

Freely ca $\text{♩} = 115$
N.C.

Piano

The piano introduction consists of two staves. The right hand starts with a melodic line in 4/4 time, marked *mf*. The left hand provides a simple harmonic accompaniment. The key signature has three flats (B-flat major or D-flat minor).

A
A Tempo $\text{♩} = 97$
Eb Db/Eb

Vo. *f* Hey! I got dance fe - ver and I'm blaz

Pn. *f*

The first vocal line (measures 4-5) is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note 'Hey!', a quarter note 'I', a quarter note 'got', a quarter note 'dance', a quarter note 'fe - ver', and a quarter note 'and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand.

6 Eb Db

Vo. - ing. I got da - an - ance fe - ver. I'm on fi

Pn.

The second vocal line (measures 6-7) continues the melody. The piano accompaniment remains consistent with the previous section.

8 Eb Db

Vo. - re. My tem - pera - ture's ris - ing.

2nd Vo. Danc - ing to the mus - sic. Dance, dance, dance, high.

Pn.

The third vocal line (measures 8-9) includes a second vocal part. The piano accompaniment continues with the same rhythmic pattern.