

# Be Still My Soul

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Jean Sibelius  
arr. Kaleb Brasee

♩ = 84 Poco rubato

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of chords and single notes, while the left hand provides a steady bass line of quarter notes.

7

Musical notation for measures 7-12. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a bass line. Pedal markings are present below the staff.

Ped. \*Ped. \*Ped. \*

13

Musical notation for measures 13-17. The right hand has a more active melodic line with slurs. The left hand has some rests. Pedal markings are present below the staff.

Ped. \*Ped. \*Ped. \* Ped. \*

18

Musical notation for measures 18-22. The right hand continues with a melodic line. The left hand has a steady bass line. Pedal markings are present below the staff.

Ped. \* Ped. \* Ped. \*Ped. \*

23

Musical notation for measures 23-27. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Pedal markings are present below the staff.

Ped. \*Ped. \* Ped. \*