

# Mack The Knife

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*Swing 8th* (♩ = 85)

by KURT WEILL  
as performed by RUSSELL WILSON

Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing 8th' with a quarter note equal to 85 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation includes chords in the right hand and a bass line in the left hand.

Measures 5-8 of the piano score. The notation continues with complex chordal textures in the right hand and a steady bass line in the left hand.

Measures 9-14 of the piano score. The right hand features more intricate melodic lines and chordal patterns, while the left hand maintains the harmonic foundation.

Measures 15-19 of the piano score. The music shows a continuation of the rhythmic and harmonic motifs established in the previous measures.

Measures 20-23 of the piano score. The final measures of this section feature some dynamic markings like accents and a final chordal resolution.