

Close To You

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The Carpenters
as perf. Giuseppe Sbernini

Rubato $\text{♩} = 52$

Chords: F^{maj7} , $E(sus4)$, E , Em , Am

Musical score for measures 1-4. The piece is in C major, 4/4 time, with a tempo of 52 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a half note F with a fermata, followed by quarter notes A , C , and E . The bass line consists of quarter notes F , A , C , and E . Chords are indicated above the staff: F^{maj7} (measures 1-2), $E(sus4)$ (measure 3), E (measure 4), Em (measure 5), and Am (measure 6).

5 F^{maj7} $C\%$ *mp*

Musical score for measures 5-8. The melody continues with quarter notes F , A , C , and E . The bass line has quarter notes F , A , C , and E . Chords are F^{maj7} (measures 5-6) and $C\%$ (measures 7-8). The dynamic is mezzo-piano (*mp*) starting in measure 7.

9 F^{maj7} $E(sus4)$ messy E Em Am

Musical score for measures 9-12. The melody features a half note F with a fermata, followed by quarter notes A , C , and E . The bass line has quarter notes F , A , C , and E . Chords are F^{maj7} (measures 9-10), $E(sus4)$ (measure 11), "messy E" (measure 12), Em (measure 13), and Am (measure 14). A fermata is placed over the Am chord in measure 14.

13 F^{maj7} $C\%$

Musical score for measures 13-16. The melody continues with quarter notes F , A , C , and E . The bass line has quarter notes F , A , C , and E . Chords are F^{maj7} (measures 13-14) and $C\%$ (measures 15-16).