

Desdemona's Aria

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G. Rossini
(1792-1868)

Andante

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *pp* and *m.d.* (mezzo-dolce). The vocal line starts at measure 4 with the lyrics: "As - si - sa a piè d'un sa - li - ce, im - mer - sa nel do -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score includes dynamic markings such as *pp*, *m.g.* (mezzo-giove), and *m.d.*. There are also performance instructions like *Red.* (ritardando) and *8va* (octave) markings. The lyrics continue: "lo - re, ge - me - a tra - fit - ta | sau - ra: dal più cru - de - le a -" and "mo - re l'au - ra tra i ra - mi fle - bi - le ne ri - pe te - va il". The score concludes with a final cadence in the piano part.