

Minou's Waltz

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Ira Stein & Russel Walder

Swung Quavers $\text{♩} = 68$ ($\text{♩} = 204$)

Measures 1-6 of the score. The top staff (treble clef) shows a melodic line starting in measure 5 with a dynamic marking of *mp*. The bottom staff (bass clef) shows a rhythmic accompaniment of eighth notes. The piano part (grand staff) features a constant accompaniment of chords in the right hand, starting with $F\sharp m^9$ and a dynamic marking of *p*, and eighth notes in the left hand. The instruction *Con Ped.* is written below the piano part.

Measures 7-12 of the score. The top staff (treble clef) continues the melodic line with a triplet of eighth notes in measure 7 and a dynamic marking of *mp*. The piano part (grand staff) continues with the same accompaniment as in measures 1-6.

Measures 13-18 of the score. The top staff (treble clef) continues the melodic line with a dynamic marking of *mp*. The piano part (grand staff) continues with the same accompaniment as in previous measures, with a chord change to $A\flat/B$ in measure 13.