

In The Market For A Miracle

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by BENJ PASEK & JUSTIN PAUL

Tempo Rubato (♩ = 105)

rit. *mf*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff containing a whole rest for four measures. The piano accompaniment starts in the second measure. The right hand features a melodic line with triplets and a final chord of C#m7. The left hand provides a harmonic accompaniment with chords F#m, Bm/F#, F#m, G#m, and C#m7. Dynamics include *mf espress.* and *con Ped.*

4 **A tempo** *poco rubato* *spoken* *sung*

Christ-mas time, when you're a jew. It's eas - y to feel kind-a blue, with ev - 'ry - one re - mind - ing you. You're

The vocal line starts at measure 4. The piano accompaniment features chords F#m, Bm, F#m, G7, C#7, and F#m. Dynamics include *p*.

7

diff-'rent from the rest. Well, diff-'rent is bet - ter. So

The vocal line continues from measure 7. The piano accompaniment features chords G#°, C#7, F#m6, G#m, C#, and F#m.