

# Never Ending Happening

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by Bill Fay

## Intro

The musical score is presented in three systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system is labeled 'Intro' and shows the beginning of the piece. The second system starts at measure 5, and the third system starts at measure 9. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef contains a simple melodic line of quarter notes. The vocal line (top staff) is mostly silent, indicated by rests.