

# Lullaby

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by NOLWENN LEROY

$\text{♩} = 64$   
E

*mf* E C#m7 B C#m

Hush now\_\_ my Sto - reen Close your eyes and sleep

*mp*  
with pedal

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note 'Hush' and a quarter note 'now' in the first measure, and a quarter note 'my' and a half note 'Sto - reen' in the second measure. The piano accompaniment consists of chords: E major in the first measure, and E major, C#m7, B, and C#m in the second measure. The tempo is marked as quarter note = 64, and the dynamics are mezzo-forte (mf) for the vocal and mezzo-piano (mp) for the piano.

4 E C#m7 B E C#m7

Waltz - ing\_\_ the\_\_ waves\_ Div - ing\_\_ the dep Stars are\_\_ shin - ing bright The

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note 'Waltz - ing' and a half note 'the' in measure 3, and a quarter note 'waves\_' and a half note 'Div - ing' in measure 4. The piano accompaniment consists of chords: E major, C#m7, B, E, and C#m7 across the two measures.

7 B C#m E C#m7 B E

wind is on the rise Whis - per - ing\_\_ words\_ of long lost\_\_ lul - la - bies Oh won't you

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note 'wind' and a half note 'is on the rise' in measure 5, and a quarter note 'Whis - per - ing' and a half note 'words\_' in measure 6. The piano accompaniment consists of chords: B, C#m, E, C#m7, B, and E across the two measures.