

What A Wonderful World

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By Bob Thiele, George David Weiss, as perf. Eric Lobo

♩ = 65 F Am7 B♭maj7sus2 Am7 Gm7 G♭7

Musical notation for measures 1-6. The score is in 6/8 time with a tempo of 65. The key signature has two flats (B-flat and E-flat). The notation includes chords and melodic lines in both the treble and bass staves.

7 F#sus2 Am7 C#° Dm7 D♭maj7 Gm7

Musical notation for measures 7-12. Measure 9 contains a triplet of eighth notes. The notation includes chords and melodic lines in both the treble and bass staves.

13 C7(b9) F A+/D♭ B♭maj7sus2 B♭/C F#sus2

Musical notation for measures 13-18. The notation includes chords and melodic lines in both the treble and bass staves.

19 Am7 B♭7add6 B♭7♭6 Am7 Gm7 E♭7(♭5) F#sus2 Fm6/A 3

Musical notation for measures 19-24. Measure 24 contains a triplet of eighth notes. The notation includes chords and melodic lines in both the treble and bass staves.

25 Dm7 D♭maj7 Gm7 B♭/C F#sus2

Musical notation for measures 25-30. The notation includes chords and melodic lines in both the treble and bass staves.