

# The Sound Of Silence

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Simon & Garfunkel; as perf. Stephanie Jones

6° in D

Moderato

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a dynamic marking of *mp* *tranquilo*. The first staff contains measures 1-5, featuring a melodic line with slurs and a bass line with chords. Measure 6 is the start of a new system. Measures 7-9 continue the melodic and harmonic development. Measure 10 is the start of a new system. Measures 11-14 show a change in the bass line. Measure 15 is the start of a new system. Measures 16-19 continue the piece. Measure 20 is the start of a new system and includes a guitar-style fingering diagram: ⑤ ④ ⑥ above notes 7 7 5 7 7 7. Measure 21 is the start of a new system. Measures 22-23 continue the piece. Measure 24 is the start of a new system. The score concludes with a final measure.