

# Lady Dragon

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Dreamtale

♩ = 174

Dm B $\flat$  F

Measures 1-3 of the piece. The tempo is marked as quarter note = 174. The key signature has one flat (Bb). The first measure is in Dm, the second in Bb, and the third in F. The melody is a continuous eighth-note pattern in the right hand, while the left hand provides a simple harmonic accompaniment.

4 C Dm B $\flat$

Measures 4-6. Measure 4 is in C, measure 5 is in Dm, and measure 6 is in Bb. The musical structure continues with the same eighth-note melody and accompaniment.

7 F A/C $\sharp$  Dm

Measures 7-9. Measure 7 is in F, measure 8 is in A/C# (with a sharp sign above the C), and measure 9 is in Dm. Measure 9 features a double bar line and a repeat sign, indicating the end of a phrase.

10 B $\flat$  F C

Measures 10-12. Measure 10 is in Bb, measure 11 is in F, and measure 12 is in C. The melody and accompaniment continue.

13 Dm B $\flat$  F

Measures 13-15. Measure 13 is in Dm, measure 14 is in Bb, and measure 15 is in F. The musical structure remains consistent.

16 A/C $\sharp$  Dm Dm

Measures 16-19. Measure 16 is in A/C#, measure 17 is in Dm, measure 18 is in Dm, and measure 19 is in Dm. Measure 19 features a double bar line and a repeat sign, marking the end of the piece.