

Anyway

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Paul McCartney

Calmly ♩ = 78

Empty musical staves for guitar and piano. The guitar part is in 4/4 time with a key signature of one sharp (F#). The piano part is also in 4/4 time with a key signature of one sharp (F#). The staves are currently empty.

Calmly ♩ = 78

Piano accompaniment for the first three measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 78 beats per minute. The first measure has a G chord, the second an Em chord, and the third a C chord. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands.

Vocal line for the first three measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 78 beats per minute. The lyrics are: "If you love me, won't you call me I've been wait - ing,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Piano accompaniment for the last four measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 78 beats per minute. The first measure has a C chord, the second a G chord, and the third and fourth measures have an Em chord. The piano part continues with the same rhythmic pattern as the first three measures.