

# From Time

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Drake / Cathey

C#m9 F#m9 G#m7 C#m9 F#m9 G#m7

The first system of music is in 4/4 time and consists of two staves. The key signature has four sharps (F#, C#, G#, D#). The melody in the right hand features a series of chords: C#m9, F#m9, G#m7, C#m9, F#m9, and G#m7. The bass line in the left hand provides harmonic support with sustained chords and moving lines.

Amaj9 C#m11 /B Amaj9 G#m7

The second system continues the piece with two staves. The key signature remains four sharps. The right-hand melody includes Amaj9, C#m11 /B, Amaj9, and G#m7. The left hand continues with a steady accompaniment.

E F#m11 G#m7 E F#m11 G#m7

The third system features two staves. The key signature is four sharps. The right-hand melody is more active, with eighth-note patterns. The chords are E, F#m11, G#m7, E, F#m11, and G#m7. The left hand provides a consistent bass accompaniment.

Amaj7 G#m7 Amaj7 G#m7

The final system consists of two staves in 4/4 time with a four-sharp key signature. The right-hand melody includes Amaj7, G#m7, Amaj7, and G#m7. The left hand continues with a steady bass accompaniment.