

I Don't Want Nobody Here But You

Accordion

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Transposed to C

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John Delafosse and The Eunice Playboys

The musical score is written for a single treble clef staff in C major. It begins with a tempo marking of quarter note = 100. The first system (measures 1-2) is in 4/4 time, starting with a forte dynamic (f) and featuring sixteenth-note runs. Measures 3-4 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 5 is also marked with a '6'. The score then changes to 12/8 time at measure 6, with a tempo marking of quarter note = 120. Measures 7-8 continue in 12/8. At measure 9, the tempo changes to quarter note = 145. Measures 10-11 are in 4/4. At measure 12, the tempo changes to quarter note = 160. Measures 13-14 are in 6/8 time, and measures 15-16 are in 12/8 time. The score continues in 12/8 through measure 18. At measure 19, it changes to 4/4. Measures 20-21 are in 4/4. At measure 22, it changes to 6/8. Measures 23-24 are in 6/8. At measure 25, it changes to 4/4. Measures 26-27 are in 4/4. At measure 28, it changes to 6/8. Measures 29-30 are in 6/8. The score ends with a double bar line at measure 30.