

# I Love You

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Frank Sinatra

♩ = 122 2-Feel Swing

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Rhythm Section

The first system of the score consists of five staves. The Alto Saxophone staff begins with a melodic line in the first measure, followed by rests. The Tenor Saxophone staff has rests throughout. The B♭ Trumpet staff has rests until the third measure, where it plays a short melodic phrase. The Trombone staff has rests until the third measure, then plays a melodic line with accents. The Rhythm Section staff has rests until the third measure, then plays a rhythmic pattern with accents.

6

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

R. S.

A7:5#9 D6 F#m7

Bass (16vb)

The second system of the score consists of five staves. The Alto Saxophone staff has rests until the third measure, then plays a melodic line. The Tenor Saxophone staff has rests until the third measure, then plays a melodic line. The B♭ Trumpet staff has a melodic line in the first measure, then rests. The Trombone staff has rests until the third measure, then plays a melodic line. The Rhythm Section staff has rests until the third measure, then plays a rhythmic pattern. Chord changes are indicated above the Rhythm Section staff: A7:5#9, D6, and F#m7. The label 'Bass (16vb)' is written below the Rhythm Section staff.