

Faded Heart

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♩ = 121

Performed by BØRNS

Ga-la-xy, ga - la-xy Won't you be my con

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady bass line and a treble line with sustained chords. The lyrics 'Ga-la-xy, ga - la-xy' are positioned above the first two measures, and 'Won't you be my con' is above the last two measures.

6 so - la - tion? I need some-one to kiss my hands

The second system of musical notation continues the piano accompaniment. The lyrics 'so - la - tion? I need' are above the first measure, and 'some-one to kiss my hands' are above the last two measures.

9 ___ and my feet___ and make me feel com - plete, oh, yeah___ Mys-te rious u-ni verse

The third system of musical notation continues the piano accompaniment. The lyrics '___ and my feet___ and make me feel com - plete, oh, yeah___' are above the first two measures, and 'Mys-te rious u-ni verse' is above the last measure.

12 I know you're un - re - hearsed_ But I see___

The fourth system of musical notation continues the piano accompaniment. The lyrics 'I know you're un - re - hearsed_ But I see___' are above the first two measures.