

# Dumaine Street Breakdown

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## Uptempo swing

Tim Laughlin's New Orleans All-Stars

♩ = 232

The musical score is written in 4/4 time with a tempo of 232. It consists of ten staves of music, each with a measure number and a key signature of three flats (B-flat major). The chords and melodic elements are as follows:

- Staff 1 (Measures 1-4): Chords Eb7, Ab, E7. Melody includes a wavy line in the final measure.
- Staff 2 (Measures 5-7): Chord Ab. Three triplet markings (3) are present over the first six measures.
- Staff 3 (Measures 8-11): Chords Bbm, C7. Two triplet markings (3) are present over the first two measures.
- Staff 4 (Measures 12-15): Chords Fm, C, G7, Bbm.
- Staff 5 (Measures 16-20): Chords Eb7, Ab, E7.
- Staff 6 (Measures 21-25): Chords Ab, F7, Bbm.
- Staff 7 (Measures 26-30): Chords Cm, Bbm, F, Bbm.
- Staff 8 (Measures 31-35): Chords Bbø7, Bbm, Eb7, Ab.
- Staff 9 (Measures 36-40): Chords Bbm7, Eb7, Ab, E7.
- Staff 10 (Measures 41-45): Chords Ab, Aø7, Bbm.