

For All We Know

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J. Fred Coots, Sam M. Lewis
as perf. by Donny Hathaway

♩ = 48

Musical score for the first system of "For All We Know". The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature of 8. The lyrics are: "For all we know We may ne-ver meet a - gain". The piano accompaniment is written for both hands with a common time signature of 8. Chord symbols above the vocal line are: A(add9), F#7(b9), Bm, D, and E. There are triplets in the vocal line under "a - gain".

Musical score for the second system of "For All We Know". The system starts at measure 6. The vocal line continues with the lyrics: "Be - fore you go Make this mo-ment sweet a - gain". The piano accompaniment continues. Chord symbols above the vocal line are: A(add9), C#m7(b5)/G, F#7, Bm7, and D/E. There are triplets in the vocal line under "Make this" and "sweet".