

Improvisation avant la Messe

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$\text{♩} = 67$

Measures 1-6 of the piece. The score is written for piano in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 4 contains a half note rest in the right hand.

7

Measures 7-12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 10 features a half note rest in the right hand.

13

Measures 13-18. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 15 features a half note rest in the right hand.

19

Measures 19-24. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 21 features a half note rest in the right hand.