

Baby Got Back

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Chestersee

Ballad $\text{♩} = 69$

Intro:

C F C F *rit.*

Piano

mf
with pedal

The piano introduction is in 2/2 time. The right hand starts with a whole note chord of C, followed by a half note chord of F, then another whole note C, and finally a half note F with a ritardando marking. The left hand plays a steady eighth-note accompaniment: C2-E2-G2-A2 in the first measure, B1-C2-D2-E2 in the second, C2-E2-G2-A2 in the third, and B1-C2-D2-E2 in the fourth.

Verse 1:

5 **A Tempo** C F C F

V. *mf*
I like big butts and I can - not lie. Your oth - er broth - ers can't de - ny. That when a

Pn.

The first system of the verse starts at measure 5. The vocal line (V.) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pn.) features a triplet of eighth notes (G4, A4, B4) in the right hand and a steady eighth-note bass line (C3, D3, E3, F3) in the left hand. The lyrics are: "I like big butts and I can - not lie. Your oth - er broth - ers can't de - ny. That when a".

10 Dm G

V. girl walks in with an it - ty bit - ty waist and a round thing in your face. You get

Pn.

The second system of the verse starts at measure 10. The vocal line (V.) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (Pn.) continues with the same triplet and bass line. The lyrics are: "girl walks in with an it - ty bit - ty waist and a round thing in your face. You get".

14 C F C F

V. sprung, you wan - na pull up tough. You no - ticed that butt was stuffed.

Pn.

The third system of the verse starts at measure 14. The vocal line (V.) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (Pn.) continues with the same triplet and bass line. The lyrics are: "sprung, you wan - na pull up tough. You no - ticed that butt was stuffed.".