

# Bula Bula

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By Acker Bilk

♩ = 65  
Swing

B ♭ Trumpet

B♭ Trombone

Piano

Acoustic Guitar

Contrabass

The first system of the musical score for 'Bula Bula' features five staves. From top to bottom: B♭ Trumpet, B♭ Trombone, Piano (with grand staff), Acoustic Guitar, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 65 and the feel is Swing. The piano part includes a series of chords: F, B♭/C, F, B♭6, F, and C7. The acoustic guitar part is marked 'pizz.' and features a rhythmic pattern of eighth notes. The contrabass part provides a steady bass line.

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B ♭ Tpt.

B♭ Tbn.

Pno.

Guit.

Cb.

The second system of the musical score for 'Bula Bula' features five staves. From top to bottom: B♭ Tpt., B♭ Tbn., Pno. (with grand staff), Guit., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The piano part includes a series of chords: F, C, F, C, F, C, F, and C7. The acoustic guitar part continues with its rhythmic pattern. The contrabass part continues with its steady bass line.