

Come Alive (from The Greatest Showman) - Lead Sheet

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John Debney / Joseph Trapanese

A

Intro $\text{♩} = 124$

7 *P. T. Barnum* *mp* **D** **G**

You stum ble through your days, got your head hung low, your

12 **Gm** **D** **G** **Gm**

skies' a shade of grey. Like a zom bie in a maze, you're a-sleep in-side, but you can shake a way,

17 **Bm** **A** **G**

'cause you're just a dead man wal- king, thin king that's your on- ly op- tion, but you can flip the switch and

20 **A** **Bm** **A**

brighten up your dark- est day. Sun is up and the color's blin- ding, take the world and re- de fine it,

23 **G7**

B leave be- hind your nar- row mind; you'll ne- ver be the same! Come a- live!

25 **D** **C** **G** *mf*

Come a- live! Go and ride your light, let it burn so bright! Reaching up

29 **D** **C** **G** **D**

to the sky, and it's o- pen wide; you're e- lec- tri- fied! When the world

C

33 **Am⁹** **C** **G**

becomes a fan- ta- sy, and you're more than you could e- ver be, 'cause you're dream- ing with your eyes wide o-

36 **D** **Am⁹** **C**

- pen, and you know you can't go back a gain to the world that you were li- ving in, 'cause you're dream

39 **G** **D**

- ing with your eyes wide o- pen, so come a- live!

D

43 **D** *mp* **G** **Gm** **D**

I see it in your eyes; you be lieve that lie that you need to hide your face. A afraid to step out side,