

# Happy Birthday

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by Jang Wooyoung

Moderately slow, molto rubato

♩ = ca. 72

accel. rit. . .

Piano introduction in 4/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Chords are labeled as Dm<sup>9</sup>, F+maj<sup>7</sup>/E, and Dm<sup>7</sup>/G. The piece concludes with an 'accel. rit.' marking.

Ped.

\*

4

♩ = 80

Vocal entry and piano accompaniment. The vocal line begins with the lyrics 'u - tsu - ku - shi - i hi - to - mi no ki - mi wo'. The piano accompaniment features chords Fm(maj<sup>7</sup>), Dm<sup>9</sup>, and Dm<sup>7</sup>/G. The piece concludes with an 'accel. rit.' marking.

8<sup>vb</sup>

Ped.

\*Ped.

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7

rall. . . . .

Vocal entry and piano accompaniment. The vocal line begins with the lyrics 'mi-tsu-me-ru ta-bi ta-ka-na-ru ko-do-u sa-bi-tsu-i-ta ko-ko-ro'. The piano accompaniment features chords Dm<sup>9</sup>, F/G, and Dm/G. The piece concludes with a 'rall.' marking.

Ped.

\*Ped.

\*Ped.

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