

Lose again

Karla Bonoff

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♩ = 116

C D B Em D C D7sus9

Save me, free me from my heart this time

The first system of musical notation for 'Lose again' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 116. The system contains seven measures. The vocal line has lyrics: 'Save me, free me from my heart this time'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

8 Gsus4 G C D B

The train's gone down the track

The second system of musical notation contains five measures. The vocal line has lyrics: 'The train's gone down the track'. The piano accompaniment continues with chords and a bass line. There are performance markings below the piano part: 'Red.' and '*' in measures 9, 10, and 11.

13 Em D C D7sus9 Gsus4 G

and I stay behind

The third system of musical notation contains five measures. The vocal line has lyrics: 'and I stay behind'. The piano accompaniment continues with chords and a bass line. There are performance markings below the piano part: 'Red.' and '*' in measures 14, 15, and 16.