

Lost (Piano Cover)

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by Michael Bublé

Moderately Slow $\text{♩} = 62$

Piano

Chords: C, G, F, Am, G, C, G

mf

Detailed description: This system contains the first three measures of the piano cover. The music is in 4/4 time and moderately slow. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The first measure starts with a C major chord and a piano dynamic marking of *mf*.

Pn.

Chords: F, Am, G, C, Em/B

Detailed description: This system contains measures 4, 5, and 6. The melodic line continues with eighth-note patterns. Measure 4 has an F major chord, measure 5 has Am and G chords, and measure 6 has a C major chord and an Em/B chord.

Pn.

Chords: Gm, A sus4, A, Dm

Detailed description: This system contains measures 7, 8, and 9. The melodic line continues with eighth-note patterns. Measure 7 has a Gm chord, measure 8 has A sus4 and A chords, and measure 9 has a Dm chord.

Pn.

Chords: A7/C#, Bbmaj9, G

Detailed description: This system contains measures 10, 11, and 12. The melodic line continues with eighth-note patterns. Measure 10 has an A7/C# chord, measure 11 has a Bbmaj9 chord, and measure 12 has a G major chord.

Pn.

Chords: C, Em/B, Gm

Detailed description: This system contains measures 13, 14, and 15. The melodic line continues with eighth-note patterns. Measure 13 has a C major chord, measure 14 has an Em/B chord, and measure 15 has a Gm chord.