

Unst Bridal March

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Chris Duncan

♩ = 84 A D E A F#m A/E A

Cello

Piano

Violin

Piano

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features three staves: Cello (bass clef), Piano (grand staff), and Violin (treble clef). The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 84. Above the first staff, the chords A, D, E, A, F#m, A/E, and A are indicated. The Cello part is mostly rests. The Piano and Violin parts play a rhythmic melody with eighth and sixteenth notes.

10 A D E A E

Vc.

Pno.

Vn.

Pno.

Detailed description: This block contains the second system of the musical score, measures 10 through 14. It features three staves: Violoncello (bass clef), Piano (grand staff), and Violin (treble clef). The key signature is A major and the time signature is 3/4. Above the first staff, the chords A, D, E, A, and E are indicated. The Violoncello part is mostly rests. The Piano and Violin parts continue the melody from the first system, with some dynamics like piano (p.) and accents.