

Are You Ready?

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by JASON CHAMPION

♩ = 113 Swing

A

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line.

The second system of music continues the piano accompaniment. Above the vocal staff, the chord progression is indicated as D, E, A, D, D#07. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of music begins with a vocal entry at measure 8. The chord progression above the vocal staff is E, A. The vocal line starts with the lyrics "Are you rea - dy, it's al - most time Oh, _____ he's com - ing". The piano accompaniment continues with the same rhythmic pattern, and the dynamic is marked as forte (*f*).